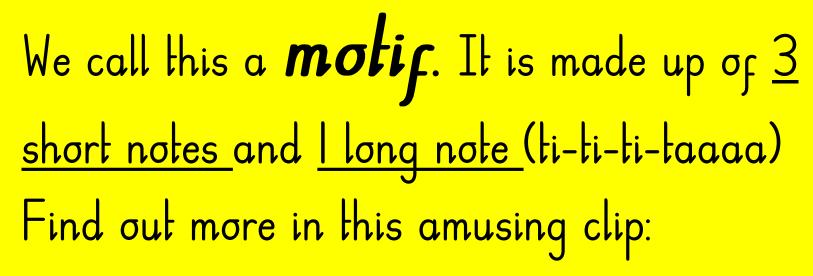


Beethoven

Creative Response
Activities
KSI and KS2

In my Fifth Symphony, there is a repeating group of notes.



https://www.bbc.co.uk/bitesize/topics/zcbkcj6/articles/z3yfng8



Motifs are used a lot in the writing of symphonies but mine is probably one of the most famous!

Try this:

Listen to the first 15 seconds on the music.

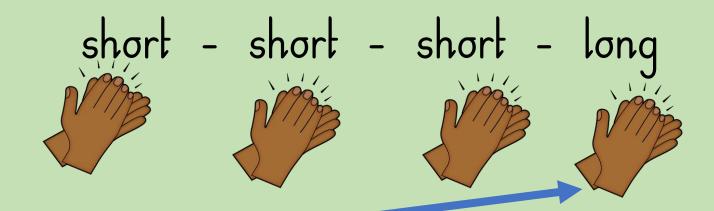
http://downloads.bbc.co.uk/tv/tenpieces/beethoven-short.mp3

How many times to you hear the motif (ti-ti-ti-ti-ta)?



Listen carefully!
The notes change but the rhythm (short, short, short, long) stays the same.

Can you clap the rhythm of the motif?



Slide your palms across each other for then long note.



Now try this:

Find some 'instruments' around the house or classroom. Can you play the same motif again?

Tip: Find something that will 'ring' to make your last note long.



Experiment:

Do you get

different sounds if
you hit your
instrument in

different places?

Can you change the pitch:

Pitch means how high or low the notes are.

Try the same motif on tuned percussion (such

as chime bars) or by adding liquid to bottles

of glasses before tapping them.



Experiment:

How much liquid do you need to add?

Even more to try

Make up your own motif of 4 notes.

Write it down using symbols like this:

Short notes:

Long notes:

Give it to a classmate or family member to play. Get everyone together on different 'instruments' and play your motif one after the other.



Finally:

Make a recording of your piece and share it with your teacher.

Find out more about 'pitch' here:

Want to know more?



https://www.bbc.co.uk/bitesize/topics/zcbkcj6/articles/zp99cj6

Find out more about instruments of the orchestra here. (You need Adobe Flash):

http://www.sfskids.org/classic/templates/instorchframe.asp?pageid=3